

# CREATING

*Community*

## ARTS CONFERENCE DAY



**MARCH 7, 2025 . VILLA MARIA**



Network: Guest Password: Vikings25



## AGENDA

**8:00 - 8:30**

**Arrival and Check-in**  
*The Commons*

**8:30 - 8:45**

**Social and Collaboration**  
*The Commons*  
Coffee and pastries provided

**8:45 - 9:30**

**Welcome Address and Student Arts Panel**  
*Recital Hall | Dan Lynch, Erie 1 BOCES*

Join us for a warm Welcome Address, setting the stage for an inspiring day. Following this, our Student Panel—featuring talented and passionate students—will share their experiences, challenges, and insights. They will respond to thought-provoking questions about how the arts have shaped their learning, creativity, and personal growth. This engaging session highlights the invaluable role of arts education and the voices of those it directly impacts.

### **Student Panel**

*Lexi Crosby, Tonawanda High School*  
*Julianna Fedus, Iroquois High School*  
*Jonah Higgins, West Seneca West High School*  
*Samantha Jakopchek, Iroquois High School*  
*CJ Ketterer-Beras, North Tonawanda High School*  
*Arden Kozlowski, North Tonawanda High School*  
*Emma Lewis, Iroquois High School*  
*Sophia Opalinski, Tonawanda High School*

**erie boces**

**WWW.E1B.ORG/ARTSINEDUCATION**

**Villa Maria**  
COLLEGE

**Creating a Process Journal**

Main Building Room 101 | Amy Capalbo, JFK High School

Create an art process journal and explore techniques for documenting ideas and recording progress. Learn how keeping a journal fosters creativity, reflection, and growth, helping to track artistic evolution and enhance focus for both emerging and seasoned artists. (Journal paper provided; bring preferred 2D art supplies.)

*Visual Art, Elementary, Middle Level, Secondary*

**AI, Ethics & Copyright**

Main Building Room 102 | Eileen Anderson, Erie 1 BOCES

Explore the crossroads of AI, ethics, and copyright in art creation. This workshop provides essential insights for educators and students on ethical AI art creation and the legal landscape of AI-generated art. Equip yourself with the knowledge to navigate this evolving field responsibly.

*Visual Art, Media Art, Elementary, Middle Level, Secondary, Administration*

**Artistic Intersections**

Recital Hall | Anna Matrix, Buffalo Philharmonic Orchestra

Join BPO English hornist Anna Mattix as she explores the intersection between music and other art forms in the classroom and beyond.

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

**Cute Clay Animals**

Main Building Room 104 | Meri Tomasulo-Pellow, Lancaster CSD

Students and teachers love working with model magic clay! For this workshop, I will present my "Cute Clay Bunnies" K-3 Art Lesson, and then participants will have time to create their own cute clay animal sculptures. I will share my google slide presentation for this lesson, which includes a famous artist reference and a read aloud video story for inspiration. I will also show how I utilize my Youtube channel videos (@artmakeslifemer) as an effective teaching tool.

*Visual Art, Elementary*

**Bending Wood \*18 PEOPLE MAX\***

Art Shop | Jesse Walp, Villa Maria College

We will explore multiple methods for bending wood which may be used in studio practice or the classroom.

*Visual Art, Media Art, Middle Level, Secondary*

**Enhancing Student Portfolio Practices with PRO Learning**

Main Building Room 101 | Jackie Gilleran & Lizzie Campanella, Art of Education University

As high school students create and curate a well-rounded art portfolio, standards-aligned success skills are essential to ensure a strong artistic voice is present through both artist statements and selected works. Join the Art of Education University to learn more about how PRO Learning aligns with New York State standards-aligned teaching and learning strategies to support student portfolio success skills. Participants will experience how PRO can enhance portfolio-focused curriculum as well as gain access to complementary PRO resources to implement in their art room as soon as tomorrow!

*Visual Art, Media Art, Elementary, Middle Level, Secondary, Administration*

**Building Confident Music Creators**

Main Building Room 102 | Christian Oliver, CiTi BOCES

Being able to create music is an essential skill for our student musicians. The reality though is this is often a skill that most professional musicians struggle with when it comes to improvising and developing their own musical responses. Through this session educators will experience different ways to quickly and effectively implement improvisation into their classrooms with fun and ease for students based on foundational skills.

*Band, Chorus, General Music, Elementary, Middle Level, Secondary, Administration*

**Maximizing Arts in Education**

Recital Hall | Dan Lynch, Erie 1 BOCES

This session will focus on the Arts in Education CoSer and highlight ways in which your district can provide cost effective arts learning experiences for you and your students!

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

**Mini Mixing Masterclass**

Music Building Recording Studio | Anthony Casuccio, Villa Maria College

Join Anthony Casuccio for a mini mixing masterclass! This hands-on workshop will use recording software to learn and try various techniques in sound editing with a focus on student communication throughout the collaboration process.

*Theatre, Music, Elementary, Middle Level, Secondary*

**Hybrid Photography - Digital Negatives and Cyanotype \*10 PEOPLE MAX\***

Main Building Room 119 | Nate Ely, CEPA Gallery

This workshop will introduce the basic techniques for making a digital negative and printing with the historic cyanotype process. It will also touch on the ideology of using/teaching traditional forms of photography in the digital landscape of contemporary photography.

*Visual Art, Media Art*

**11:20 -12:20**

**Lunch**

*The Commons*

Menu: Caesar salad with optional chicken and a side pasta salad

**12:20 - 1:10**

**Session 3**

**Self-Publishing a Children's Book**

*Main Building Room 101 | John Szablewski, North Tonawanda Middle School*

If you ever wanted to publish your own children's book to use for your classroom or to make extra income, this workshop will help get you started.

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

**Improv as Restorative Practice**

*Main Building Room 102 | Scott Wojtanik, Buffalo Comedy Collective*

Learn how Improv Principles enhance and energize Restorative Practice initiatives. Play improv games, discuss the application, and take away new ideas for your classroom. No one is expected to be funny but everyone will leave laughing.

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

**The Creating Domain and the IAAP: It's All Fun and Games!**

*Main Building Room 103 | Christian Oliver, Citi BOCES*

The Individual Arts Assessment Pathway is a fantastic opportunity for students to showcase their knowledge through an authentic portfolio experience. The question many music educators are asking though, is how to meet the requirements for the composition component of the Creating Domain. In this session, we will go through different dictation, improvisation, and composition games and activities that can be implemented into your rehearsals and classrooms to scaffold the knowledge necessary to assist in the composition tasks!

*Band, Chorus, General Music, Elementary, Middle Level, Secondary, Administration*

**AI Image Generation with Canva**

*Main Building Room 104 | Samantha Ping, Erie 1 BOCES*

"Canva Dream Lab" is an AI image generator feature within the Canva design platform, allowing users to create unique images simply by providing a text description; essentially, you type in what you want to see, and the AI generates a visual representation based on your prompt, similar to other AI image generators like Dall-E or Midjourney, but integrated directly into Canva.

*Visual Art, Media Art, Elementary, Middle Level, Secondary*

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*Visual Art, Media Art*

# CLAY THROW DOWN



**Artpark**



**MAY 22, 2025  
9AM TO 1:30PM  
ARTPARK**

**REGISTER NOW**



High school students will work in teams to complete a series of fast paced ceramic challenges!

### Deep Dive into Visual Thinking Strategies

Main Building Room 101 | Lindsay Kranz, Buffalo AKG

Visual Thinking Strategies (VTS) is a data-driven engagement technique popular within art museums and classrooms. Join Lindsay Kranz from the Buffalo AKG Art Museum to dive further into VTS, exploring ways that this technique allows students to make meaningful connections to works of art, which can increase their visual language and comprehension.

*Visual Art, General Music, Theatre, Elementary, Middle Level, Secondary*

### Yes and... to Dynamic Storytelling!

Main Building Room 102 | Shea's Performing Arts Center Arts Engagement and Education Team

This interactive workshop provides teachers with tools to teach story structure through improv exercises. Learn practical, classroom-ready activities to inspire creativity, enhance narrative skills, and build students' confidence in collaborative storytelling. Participants will walk away with fresh ideas and adaptable exercises to spark creativity, foster collaboration, and bring the magic of storytelling to life in their classrooms, with applications that connect seamlessly to visual art and music, encouraging students to explore narrative through multiple artistic lenses.

*Theatre, Art, Music, Elementary, Middle Level, Secondary*

### NYSED Arts Updates: Advancing Arts Education

Recital Hall | David Seligman, NYSED

This presentation will provide key updates from the New York State Education Department (NYSED) regarding arts education, including the latest information on the Individual Arts Assessment Pathway (IAAP), and ongoing work to support building and sustaining arts focused school communities. Please join me for an overview of these initiatives and how they aim to enhance arts education by fostering a stronger, more collaborative arts community across the state.

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

### Sound Foundations

Room 104 | Dan Scott, Sound Designer/Music Producer

Basic setups and techniques to bring clarity to your theater sound. Touching on audio theory from the microphones to the speakers with an award-winning sound designer.

*Theatre, Music, Elementary, Middle Level, Secondary*

### Supporting English Language Learners

Main Building Room 103 | Anastasiya Titarenko, Erie 1 BOCES - RBERN

Join this interactive workshop to deepen your understanding of English Language Learners' (ELLs) experiences and discover strategies to make your instruction more culturally and linguistically responsive. Gain practical insights to better support your ELL students and create a more inclusive learning environment.

*Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration*

## 2:10 - 3:00

### Round Table Discussions

*Elementary Art, Room 101 | Middle School Art, Room 102 | High School Art, Room 103  
General Music, Room 104 | Band, Orchestra & Chorus, Room 115 | Theatre, Room 119*

*If you prefer to meet in district departments or small groups, please use The Commons.*

These self-directed discussions bring together educators to share insights, challenges, and best practices within their disciplines. Participants will engage in meaningful dialogue, exchange creative strategies, and explore ways to strengthen their programs and support student success.

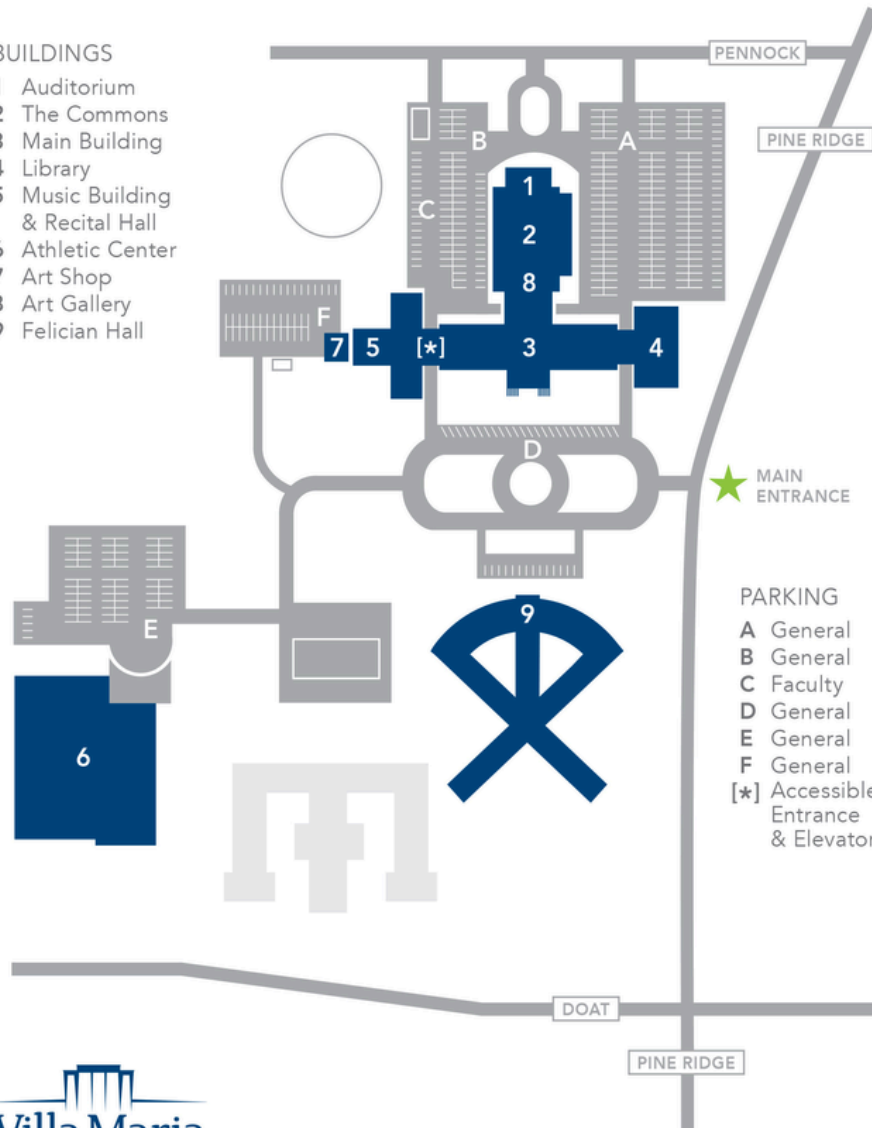
Guiding Questions:

- **What's working well in our classrooms right now?** – Share a strategy, lesson, or tool that has been particularly successful with students.
- **What are the biggest challenges we're facing, and what have we tried to address them?** – Discuss common struggles and brainstorm possible solutions together.
- **How do we keep students engaged and motivated in our subject area?** – Exchange ideas on classroom management, project-based learning, or creative approaches to teaching.
- **What professional development or resources do you find useful or need?** – Discuss what skills or knowledge gaps exist and how the group can advocate for or seek out support.

# CAMPUS MAP

## BUILDINGS

- 1 Auditorium
- 2 The Commons
- 3 Main Building
- 4 Library
- 5 Music Building & Recital Hall
- 6 Athletic Center
- 7 Art Shop
- 8 Art Gallery
- 9 Felician Hall



## PARKING

- A General
- B General
- C Faculty
- D General
- E General
- F General
- [\*] Accessible Entrance & Elevator



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## SESSION RESOURCES



[bit.ly/41l5tY1](https://bit.ly/41l5tY1)

## FEEDBACK FORM



[bit.ly/3QtHTly](https://bit.ly/3QtHTly)

**SAVE THE DATE**

ERIE 1 BOCES ARTS IN EDUCATION

# ARTS

## SHOWCASE



Enjoy a student art exhibit alongside captivating performances. Experience the talent and passion of our young artists and performers in an evening celebration of the arts.

# WED

JUNE 11, 2025

**4:30-  
6:30  
PM**

FOLLOWING THE E1B  
EDUCATIONAL FOUNDATION  
BOARD MEETING



### STUDENT ARTWORK SUBMISSION

SUBMISSIONS ARE DUE BY  
APRIL 25, 2025.

### STUDENT PERFORMANCE GROUP SUBMISSION

SUBMISSIONS ARE DUE BY  
APRIL 25, 2025.



**ERIE 1 BOCES EDUCATION CAMPUS**

355 HARLEM ROAD, WEST SENECA, NY 14224

